

2011 CITY
OF
ALBANY



ART PRIZE

Artists from throughout Australia are invited to enter paintings of an excellent quality for a \$25 000 acquisitive prize, plus \$2 500 for studio time in Albany.

Entry Form and Conditions

ENTRIES FOR PRE-SELECTION CLOSE

Friday, December 3, 2010.

EXHIBITION DATES

April 8 – May 1, 2011.

OFFICIAL OPENING

Friday April 8, 2011, at 7.00 pm,
Vancouver Arts Centre, Albany, Western Australia.

SUBMIT ENTRIES AND ENTRY FORM TO

The 2011 City of Albany Art Prize
P O Box 484
Albany Western Australia 6331

ENQUIRIES

Co-ordinator
The 2011 City of Albany Art Prize
Tel (08) 9842 8419
Mob 0428 922 968
Email: artprize@albany.wa.gov.au

FURTHER INFORMATION

www.albanyartprize.com.au

CONDITIONS OF ENTRY

The 2011 City of Albany Art Prize is an exhibition of selected two dimensional paintings by Australian artists.

The Art Prize will award one acquisitive prize of \$25 000. The winning artwork will be acquired by the City of Albany for its Art Collection.

In addition to this major cash prize, the winner will have the opportunity to spend up to four weeks in a self-contained studio cottage at the Vancouver Arts Centre, Albany, and will receive an additional \$2 500 for associated expenses.

Two non-acquisitive Highly Commended Prizes of \$1 000 each may also be awarded, at the judges' discretion.

Artists from throughout Australia are invited to enter paintings of the highest standard for this prestigious prize, which is proudly sponsored by The Jack Family Charitable Trust.

Three judges will select not less than 30 artworks for final judging and exhibition in Albany, on the scenic southern coast of Western Australia.

HOW TO ENTER

Applicants are to submit

1. A completed application form.
2. One page Curriculum Vitae and an artist's statement (max.100 words) for each entry.
(Please provide a hard copy as well as an electronic copy).
3. Digital images of the actual artwork being entered. *Please refer to Condition 10. below for important information on maximum size.*
Photographs, slides, photocopied reproductions or any other representation of the work will not be accepted. Up to 3 images of each entry are allowed (for example, an image of the entire artwork and 2 details). Each image must be presented in jpeg format, with a resolution of 300 dpi or not less than 1MB and not more than 5MB.
There are two options for submitting the digital images:
A On a CD posted to the City of Albany Art Prize by December 3, 2010.
Please name each image file with your initial and surname. If you have more than one entry, please name each image file with your initial and surname and artwork title (abbreviated if necessary).
CDs must be clearly labelled with the artist's name and title/s of work/s being entered.
Please provide a self addressed, stamped envelope for the return of CDs after the exhibition in April 2011.
OR
B Upload the images to the City of Albany Art Prize website by the closing date of December 3, 2010.
Follow the instructions and prompts at the website www.albanyartprize.com.au The uploaded images will be secure and confidential and will be accessed only by the Art Prize Co-ordinator.
4. A hard copy image list which should include artist's name, image number, title, medium and size.
5. \$33 entry fee for each artwork entered.
Any entry not accompanied by payment of entry fee will be automatically ineligible. Payment is to be made by cheque or money order made out to the City of Albany or via credit card debit.
This fee contributes to meeting administration costs.
There will be no refund of entry fee for any reason, including not being selected for exhibition.

Forward the items listed above to

The 2011 City of Albany Art Prize
Mailing address:
City of Albany, P O Box 484, ALBANY WA 6331
Street delivery address:
102 North Road, ALBANY WA 6330

to be received by Friday December 3, 2010.

(Please note: Entrants from States other than WA need to allow 4 days for Express Postage and 10 days for surface mail. Entrants from WA need to allow 4 days for surface mail from Perth).

SELECTION

6. The Prize of \$25 000 is for a two dimensional painting which can be hung against a wall using a gallery hanging system (it is not to be pinned or wall mounted in other ways).
7. The artwork must be substantially painted, though may incorporate to a lesser extent other media such as those used in drawing (for example, pencil and charcoal), printmaking and collage. Photography and sculpture are excluded.
8. Each entry must be an original work which has been executed since January 1, 2010 and is not to have been previously exhibited in an art competition.
9. Entrants must submit work in accordance with these Conditions. Late entries will not be accepted.
10. **Maximum Size: The artwork, including frame, is to be**
 - no more than 1.6 m high and
 - no more than 1.0 m wide.
11. The artwork may be made up of more than one component, providing that it meets all other criteria.
12. There is no limit to the number of works entered, but each work must be accompanied by an entry fee to be eligible.
13. Entry is limited to Australian Citizens or permanent residents of Australia for the last 12 months.

JUDGING

14. An independent selection and judging panel will comprise three professionals from the arts community and will include two arts professionals from Perth, Western Australia, and one from another State of Australia.
15. The panel will
 - In January 2011, view the images of entries and will select not less than 30 artworks for the exhibition, and
 - In April 2011, view the selected artworks in the exhibition and select the major winner, and two Highly Commended Awards.
16. The decision of the panel is final and no correspondence will be entered into.

WORKS SELECTED FOR EXHIBITION

17. All entrants selected for exhibition and final judging will be notified by 6 February 2011 and a list will appear on the art prize website.
18. Artworks selected for exhibition are to be received at the Vancouver Arts Centre, 85 Vancouver Street, Albany, Western Australia, on March 10 and March 11, 2011.
19. Artists whose work has been selected for the exhibition agree not to withdraw exhibited work before the close of the exhibition on Sunday May 1, 2011.
20. All selected entries will be judged at the Vancouver Arts Centre where the entries will be hung for display.
21. Artworks must be submitted ready to hang and with suitable, secure hanging devices. Pins and other forms of mounting or attachment directly to the wall are not acceptable.
22. Freight: The Co-ordinator will liaise with the artist regarding freight of the painting to and from Albany. The City of Albany will pay for freight costs from the Grace Removals depot in the relevant capital city to Albany, and for the return freight to the depot. Each selected artist will be responsible for transporting the painting to and from the depot to meet the freight deadlines, as advised by the Co-ordinator.
23. Each finalist is responsible for packaging their artwork to ensure its safe travel. Bubble wrap and thick cardboard across both the front and back of the painting is considered the minimum packaging requirement. Artists are responsible for insurance of the artwork in transit.
24. All selected artwork will be insured for loss or damage from fire, accident, theft or vandalism from the date of receipt at the Vancouver Arts Centre, to the date of leaving the Vancouver Arts Centre. Insurance will be limited to \$25,000 on any one artwork and the artist will be responsible for a \$100 excess on any single item.
25. All artworks are to be collected from the Vancouver Arts Centre on Monday May 2 & Tuesday, May 3, 2011.

26. All entries must be for sale. If the artist is registered for GST, the price must be GST inclusive. All sales are subject to 30% commission plus 10% GST on the commission.

27. The City of Albany will exercise all reasonable care with artworks submitted but will not accept responsibility for loss or damage while they are in its custody. Adequate precautions must be taken in packing of works as no responsibility will be taken for damaged or lost works. Packaging must be suitable for return.

PUBLICITY AND PROMOTION

28. The City of Albany reserves the right to document, reproduce or otherwise use any artwork entered in the Art Prize for purposes associated with the Prize, without charge. For example, a digital image of each eligible entry will be shown on a monitor at the exhibition.

29. Authorship of the artwork will be publicly acknowledged.

30. The rights of reproduction given to the organisers are limited and non-exclusive. The artist's moral rights will be observed.

31. Entrants will be responsible for satisfying copyright requirements, should they have quoted or reproduced from any previous printed or other material.

32. All entrants shall allow their work to be reproduced by the media.

33. The City of Albany must be granted a non-exclusive copyright licence for any artwork acquired from the exhibition.

ANNOUNCEMENT OF WINNER

34. The announcement of the major prize winner and Highly Commended prize winners will be made at the official exhibition opening at the Vancouver Arts Centre, 85 Vancouver St, Albany on Friday April 8, 2011, at 7pm. The winners, if not present, will be advised by telephone.

PRIZES

35. The City of Albany will cover the transport and accommodation costs of the artist's visit from any capital city in Australia (or any location within Western Australia) to Albany to present a short public talk about the winning artwork and their art practice. The date for this is to be determined and will occur during the exhibition period of April 8 to May 1, 2011.

36. The winner will receive a cheque for \$25 000 at the time of their visit to Albany during the Art Prize exhibition period.

37. The winner has the opportunity to spend up to four weeks staying in a self-contained studio cottage at the Vancouver Arts Centre, Albany. The preferred time for this to occur is January 2012. Photographs of the studio accommodation can be viewed at the Art Prize website.

38. If the winner takes up this studio opportunity, they will receive a payment of \$2 500 for associated expenses (including travel).



Enquiries regarding entry procedure may be directed to:

Annette Davis, Co-ordinator, The 2011 City of Albany Art Prize,
email artprize@albany.wa.gov.au,

telephone (08) 9842 8419, mobile 0428 922 968.

Please refer to the City of Albany Art Prize website for further information.

www.albanyartprize.com.au